



NONPAREILLE
10 rue de Flesselles
69001 Lyon
www.nonpareille.net
mc@nonpareille.net

Basetica Medium
Basetica Pro Medium
Basetica Pro Medium Italic

Basetica

Basetica a été créé dans le cadre du projet «Open Switzerland», pour le studio GVA (Genève), à l'occasion de son rattachement au groupement Base, qui réunit 3 agences en Europe (Bruxelles) et Amérique (New York, Santiago).

GVA désirait montrer son attachement au «graphisme suisse» et à ce qu'il véhicule en termes de qualité, précision et rigueur. Tout en présentant une Suisse bien éloignée des clichés habituels.

Basetica est donc un «Helvetica pour 2013», ouvert, sans fioritures et résolument contemporain. Parfois un peu brut, mais toujours propre et discret, il revisite avec ironie le «Style suisse international».

Une version basique de la graisse Medium est disponible gratuitement sur le site

www.openswitzerland.org

Les versions Pro et les autres graisses

— à venir prochainement — sont en vente sur

www.nonpareille.net

D'autres informations et image sur

www.basedesign.com

Basetica has been designed for the project 'Open Switzerland'. The Geneva-based GVA Studio wanted to celebrate its entrance into the Base group: 3 graphic agencies in Europe (Brussels) and America (New York, Santiago).

They wanted to show their commitment to the 'Swiss' graphic design, with all its quality of precision and rigour. And in the same time to present Switzerland far from its common stereotypes.

So, Basetica wants to be a 'Helvetica for 2013', open minded, neat and modern. Sometimes a bit raw, but always clean and discrete, Basetica ironically recalls the 'Swiss International Style' of the 50s and 60s.

A basic version of the Medium weight is available for free on the website

www.openswitzerland.org

The Pro versions and other weights

— coming soon — are available on

www.nonpareille.net

Other informations and pictures on:

www.basedesign.com

16 / 20 points

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9

34 / 34 points

The cost of a tour in Switzerland depends of course

24 / 26 points

upon the habits and tastes of the traveller. The pedestrian's daily expenditure, exclusive of guides, may

18 / 20 points

be estimated at 12–15 s., if he frequents the best hotels, or one-third less if he selects the more modest inns, and avoids the expensive and

14 / 16 points

tedious tables d'hôte. The traveller who prefers driving and riding to walking, who always goes to the best hotels, and never makes an ascent without a guide, must be prepared to

12 / 14 points

spend at least twice the above sum; while the mountaineer's expenses will often amount to several pounds for a single glacier-expedition. The Swiss monetary system was assimilated to that of France in 1851. In silver

10 / 12 points

there are coins of 5, 2, 1, and 1/2 fr. (Those of 1859–63, with the sitting figure of Helvetia, which have been called in, and Italian and Papal 1 fr. and 1/2 fr. pieces should be declined). In plated copper 20, 10, and 5 centimes (or "Rappen"), and in copper

9 / 11 points

2 and 1 c. pieces. One franc = 100 c. = (in German money) 80 pfennigs = 9 3/4 d. French gold is the most convenient coin, and English sovereigns (25 fr.) and banknotes are received almost everywhere at the full value; but the circular notes of 10 £, issued by many of the English banks, are safer for carrying large sums. German gold and banknotes also realize their full value (20 marks = 24 fr. 50–60 c). Switzerland is famous for its hotels. The large modern establishments at Geneva, Vevey, Zürich, Lucerne, Interlaken, etc. are models of organisation; the smaller hotels are often equally well conducted, and indeed a really bad inn is rarely met with in French or German Switzerland. The ordinary charges at the first-class hotels are: bed-room from 2 1/2 fr., table d'hôte 4–6 fr.; breakfast (tea or coffee, bread, butter, and honey) 1 1/2 fr.; public room, 2 fr. in the traveller's apartment; candle 1 fr., service 1 fr.; supper generally "à la carte".

8 / 10 points

When attendance is charged in the bill, nothing more need be given except to the boots and porter. At the large hotels the best accommodation is generally reserved for families, while the solitary traveller is consigned to the inferior rooms at equally high charges. At the second-class inns the average charges are: bed-room from 1 1/2 fr., breakfast 1 1/4 fr., table d'hôte 2 1/2 – 3 fr., service discretionary, and no charge for "bougies". Opinions regarding hotels often differ; but travellers will rarely have much cause to complain if they endeavour to

7 / 9 points

6 / 8 points

Karl Baedeker, *Switzerland and the adjacent portions of Italy, Savoy, and the Tyrol, handbook for travellers*, 1889.

34 / 34 points

The Swiss postal system is well organised. The

24 / 26 points

diligences are generally well fitted up, the drivers & guards are respectable, and the fares moderate.

18 / 20 points

These vehicles consist of the coupé, or first-class compartment in front, with 2–3 seats, the intérieur, or second-class compartment at the back,

14 / 16 points

with 4–6 seats, which affords little or no view, and the banquette (used in summer only) for 2 passengers on the outside. In some cases there is only one outside-seat, which is reserved for the conducteur, or guard but which will be ceded by him on payment of the difference between the ordinary and the coupe fare. On important routes the coupé is generally engaged several days beforehand.

12 / 14 points

This may be done by letter, enclosing the fare, and giving the traveller's name, and the day and hour of departure. When the diligence is full, "Beiwagen", or supplementary carriages are provided. These are often light, open vehicles, preferable to the lumbering "Postwagen". A seat in one of them may generally be procured by arrangement with the conductor. As a rule passengers are consigned to the intérieur or to a supplementary carriage in the order in which they are booked. If therefore the traveller has failed to secure a coupé or banquette seat by early application, he will often avoid the intérieur by delaying to take his ticket till the diligence is about to start. The coupé or banquette fare is on ordinary routes 20 c. per kilometre (about 32 c. per Engl. M.), on Alpine passes 30 c. per kilom. (about 48 c. per Engl. M.); fare in the intérieur or cabriolet 15 or 25 c. per kilometre (24 or 40 per Engl. M.). Children of 2–7 years of age pay half-fare. Each passenger is allowed 33 lbs. of luggage on ordinary routes, but 22 lbs. only on the high Alpine routes. Overweight is charged for at the ordinary postal tariff. Small articles may be taken into the carriage, but heavy luggage should be booked one hour before starting. The average speed of these sedate mail-coaches of Switzerland is about 6 M. per hour on level ground, and 4 M. per hour on mountains-routes. Extra-Post is the term applied to the Swiss system of posting, managed by government, private posting being prohibited. The charge for each horse is 1/2 fr. per kilometre (80 c. per M.); for a carriage with 2–5 seats 20 c. per kilom. (32 c. per M.), for one with 6 seats 25 c. per kilom. (40 c. per M.), for one with 7 or more seats 30 c. per kilom. (48 c. per M.). Besides these charges, which include the driver's fee, a payment

10 / 12 points

9 / 11 points

8 / 10 points

7 / 9 points

6 / 8 points

Karl Baedeker, *Switzerland and the adjacent portions of Italy, Savoy, and the Tyrol, handbook for travellers*, 1889.



Basetica

Medium

OPENTYPE FEATURES

LIGATURES

file flight > file flight

GLYPHS

A	Ä	Å	À	Ã	Â	Á	B	C	Ç	D	Ð	E	Ë	È
0041	00C4	00C5	00C0	00C3	00C2	00C1	0042	0043	00C7	0043	0110	0045	00CB	00C8
Ê	É	F	G	H	I	Ĭ	Ì	Î	Í	J	K	L	Ł	M
00CA	00C9	0046	0047	0048	0049	00CF	00CC	00CE	00CD	004A	004B	004C	0141	004D
N	Ñ	O	Ö	Õ	Ó	Ô	Ò	Ø	P	Þ	Q	R	S	Š
004E	00D1	004F	00D6	00D5	00D3	00D4	00D2	00D8	0050	00DE	0051	0052	0053	0160
T	U	Ü	Ù	Û	Ú	V	W	X	Y	Ÿ	Ý	Z	Ž	a
0054	0055	00DC	00D9	00DB	00DA	0056	0057	0058	0059	0178	00DD	005A	017D	0061
ä	å	à	ã	â	á	b	c	ç	d	ð	e	ë	è	ê
00E4	00E5	00E0	00E3	00E2	00E1	0062	0063	00E7	0064	00F0	0065	00EB	00E8	00EA
é	f	g	h	i	ï	ì	î	í	ı	ı	k	l	ł	m
00E9	0066	0067	0068	0069	00EF	00EC	00EE	00ED	0131	006A	006B	006C	0142	006D
n	ñ	o	ö	õ	ó	ô	ò	ø	p	þ	q	r	s	š
006E	00F1	006F	00F6	00F5	00F3	00F4	00F2	00D8	0070	00FE	0071	0072	0073	0161
ı	u	ü	ù	û	ú	v	w	x	y	ÿ	ý	z	ž	0
0074	0075	00FC	00F9	00FB	00FA	0076	0077	0078	0079	00FF	00FD	007A	017E	0030
1	2	3	4	5	6	7	8	9	.	,	:	;	!	i
0031	0032	0033	0034	0035	0036	0037	0038	0039	002E	002C	003A	003B	0021	00A1
?	¿	'	"	'	'	"	"	*	-	—	—	,	"	...
003F	00BF	0027	0022	2018	2019	201C	201D	002A	002D	2013	2014	201A	201E	2026
·	•	†	‡	%	‰	«	»	<	>	/	\	◊	ı	|
0087	2022	2020	2021	0025	2030	00A8	00BB	2039	203A	002F	005C	25CA	00A6	007C
#	@	^	~	_	°	¶	®	©	™	μ	Δ	/	§	a
0023	0040	005E	007E	005F	00B0	00B6	00AE	00A9	2122	00B5	2206	2044	00A7	00AA
°	\$	€	£	¥	¢	f	Ω	Æ	Œ	&	æ	œ	fi	fl
00BA	0024	20AC	00A3	00A5	00A2	0192	03A9	00C6	0152	0026	00E6	0153	FB01	FB02
SPACE	()	{	}	[]	+	-	×	<	=	>	≠	∞
0020	0028	0029	007B	007D	005B	00ED	002B	2212	00D7	003C	003D	003E	2260	221E
≤	±	≥	¬	≈	÷	∫	√	∂	Σ	Π	√	a	o	1
2264	00B1	2265	00AC	2248	00F7	222B	221A	2202	2211	220F	221A	00A4	00BA	00B9
2	3	1/2	1/4	3/4	`	'	¨	^	~	-	°	•	˘	˙
00B2	00B3	00BD	00BC	00BE	0060	00B4	00A8	02C6	02DC	00AF	02DA	02D9	02D8	02C7
”	‘	’	Ω	Π										
02DD	02DB	00B8	2126	03C0										



Basetica

Medium Pro

OPENTYPE FEATURES

LOCALIZED FORMS

ȘșȚț > ȘșȚț (Română)

ȘșȚț > ȘșȚț (Moldovenească)

fi fi > fi fi (Türkçe)

FRACTIONS

1/2 3/4 678/57 > 1/2 3/4 678/57

CASE SENSITIVE FORMS

H-H-R-L «L» «H» > H-H-R-L «L» «H»

SUPERIORS

x(12) 1st 2nd 3rd > x(12) 1st 2nd 3rd

Mme Mlle 1er 2e > Mme Mlle 1er 2e

INFERIORS

H₂O C₄H₁₀ > H₂O C₄H₁₀

OLD STYLE TABULAR FIGURES

0123456789 > 0123456789

OLD STYLE PROPORTIONAL FIGURES

0123456789 > 0123456789

LINING PROPORTIONAL FIGURES

0123456789 > 0123456789

LIGATURES

file flight off > file flight off

affiche siffle > affiche siffle

GLYPHS

A	Ä	Å	À	Ã	Â	Á	Ã	Ą	Ǻ	B	C	Ç	Č	Ć
0041	00C4	00C5	00C0	00C3	00C2	00C1	0100	0104	0102	0042	0043	00C7	010C	0106
Ĉ	Ċ	D	Ď	Đ	E	Ě	È	Ê	É	Ē	Ė	Ê	Ė	Ę
0108	010A	0043	010E	0110	00D0	0045	00CB	00C8	00CA	00C9	0112	0114	0116	0118
Ě	F	G	Ĝ	Ğ	Ġ	H	Ĥ	Ħ	I	İ	Ì	Í	Î	
011A	0046	0047	011C	011E	0120	0122	0048	0124	0126	0049	00CF	00CC	0128	00CE
Í	Ī	Ĳ	Ĵ	J	Ĵ	K	Ƙ	L	Ł	Ł	Ł	Ł	Ł	M
00CD	012A	012E	0130	004A	0134	0048	0136	004C	0141	0138	013D	0139	013F	004D
N	Ñ	Ŋ	Ŋ	Ñ	O	Ö	Ő	Ó	Ô	Ò	Õ	Ö	Ø	
004E	00D1	0145	0143	0147	004F	00D6	00D5	00D3	00D4	00D2	0150	014C	0145	00D8
P	Ɔ	Q	R	Ŕ	Ř	Ŗ	S	Ŝ	Š	Ŝ	Ş	Ş	T	Ť
0050	00DE	0051	0052	0154	0158	0156	0053	0160	015A	015C	015E	0218	0054	0164
Ʀ	Ƨ	Ƨ	U	Ü	Ù	Û	Ú	Ŭ	Ū	Ŭ	Ŭ	Ŭ	Ŭ	V
0166	0162	021A	0055	00DC	00D9	00DB	00DA	0168	016A	016C	016E	0170	0172	0056
W	Ŵ	Ŷ	Ŵ	Ŵ	X	Y	Ÿ	Ŷ	Ý	Z	Ž	Ž	Ž	a
0057	0174	1580	1E82	1E84	0058	0059	0178	0176	00DD	005A	017D	0179	017B	0061
ä	å	à	ã	â	á	ā	ą	ǻ	b	c	ç	č	ć	ċ
00E4	00E5	00E0	00E3	00E2	00E1	0101	0105	0103	0062	0063	00E7	010D	0107	0109
ċ	d	d'	ď	đ	e	ë	è	ê	é	ē	ě	è	ę	ě
010B	0064	010F	0111	00F0	0065	00EB	00EB	00EA	00E9	0113	0115	0117	0119	011B
f	g	ĝ	ğ	ġ	ġ	h	ĥ	ħ	i	İ	ì	í	î	í
0066	0067	011D	011F	0121	0123	0068	0125	0127	0069	00EF	00EC	0129	00EE	00ED
ī	ĵ	Ĵ	Ĵ	Ĵ	Ĵ	ƙ	ƙ	ƙ	ƙ	ƙ	ƙ	ƙ	ƙ	m
012B	012F	0131	006A	0135	006B	0137	0138	006C	0142	013C	013E	013A	0140	006D
n	ñ	ŋ	ŋ	ñ	h	o	ö	ő	ó	ô	ò	õ	ö	
006E	00F1	0146	0144	0148	0149	006F	00F6	00F5	00F3	00F4	00F2	0151	014D	014F
ø	p	Ɔ	q	r	ŕ	ř	ŗ	s	ŝ	š	ŝ	ş	ş	†
00D8	0070	00FE	0071	0072	0155	0159	0157	0073	0161	015B	015D	015F	0219	0074
ƒ	ƒ	ƒ	ƒ	u	ü	ù	û	ú	ũ	ū	ũ	û	ũ	ų
0165	0167	0163	021B	0075	00FC	00F9	00FB	00FA	0169	016B	016D	016F	0171	0173
v	w	ŵ	ŵ	ŵ	ŵ	x	y	ÿ	ÿ	ý	z	ž	ž	ž
0076	0077	0175	1E81	1E83	1E85	0078	0079	00FF	0177	00FD	007A	017E	017A	017C
0	1	2	3	4	5	6	7	8	9	.	,	:	;	!
0030	0031	0032	0033	0034	0035	0036	0037	0038	0039	002E	002C	003A	003B	0021
ı	?	¿	'	"	'	'	"	"	*	-	-	-	,	"
00A1	003F	00BF	0027	0022	2018	2019	201C	201D	002A	002D	2013	2014	201A	201E
...	·	•	†	‡	%	‰	«	»	‹	›	/	\	◊	!
2026	0087	2022	2020	2021	0025	2030	00AB	00BB	2039	203A	002F	005C	25CA	00A6

|	#	@	^	~	_	°	¶	®	©	™	μ	Δ	/	§
007C	0023	0040	005E	007E	005F	00B0	00B6	00AE	00A9	2122	00B5	2206	2044	00A7
à	ó	\$	€	£	¥	¢	f	₣	£	Pts	Ω	e	ℓ	NP
00AA	00BA	0024	20AC	00A3	00A5	00A2	0192	20A3	20A4	20A7	03A9	212E	2113	00A4
Æ	Œ	IJ	&	æ	œ	fi	fl	ff	ffi	ffl	ß	ij	SPACE	EM SPACE
00C6	0152	0132	0026	00E6	0153	FB01	FB02	FB00	FB03	FB04	00DF	0133	0020	2003
EN SPACE	THIN SPACE	1/3 EM SPACE	1/4 EM SPACE	HAIR SPACE	()	{	}	[]	+	-	×	<
2002	2009	2004	2005	200A	0028	0029	007B	007D	005B	00ED	002B	2212	00D7	003C
=	>	≠	∞	≤	±	≥	¬	≈	÷	∫	√	∂	Σ	Π
003D	003E	2260	221E	2264	00B1	2265	00AC	2248	00F7	222B	221A	2202	2211	220F
✓	0	1	2	3	4	5	6	7	8	9	a	b	c	d
221A	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	20B0	F6EA	SUP	F6EB
e	f	g	h	i	j	k	l	m	n	o	p	q	r	s
F6EC	SUP	SUP	SUP	F6ED	SUP	SUP	F6EE	F6EF	207F	F6F0	SUP	SUP	F6F1	F6F2
t	u	v	w	x	y	z	(	)	1	2	3	4	5	6
F6F3	SUP	SUP	SUP	SUP	SUP	SUP	207D	207E	20B1	20B2	20B3	20B4	20B5	20B6
7	8	9	0	1/2	1/4	3/4	`	'	¨	^	~	-	°	•
20B7	20B8	20B9	20B0	00BD	00BC	00BE	0060	00B4	00A8	02C6	02DC	00AF	02DA	02D9
˘	˙	˚	¸	¸	-	-	—	«	»	<	>	()	[
02D8	02C7	02DD	02DB	00B8	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP
]	{	}	o	1	2	3	4	5	6	7	8	9	+	-
CAP	CAP	CAP	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF
×	<	=	>	≠	∞	≤	±	≥	¬	≈	÷	0	1	2
OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	PLF	PLF	PLF
3	4	5	6	7	8	9	o	1	2	3	4	5	6	7
PLF	PLF	PLF	PLF	PLF	PLF	PLF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF
8	9	Ω	π											
TOSF	TOSF	2126	03C0											



Basetica

Medium Italic Pro

OPENTYPE FEATURES

LOCALIZED FORMS

ŢţŢŢ > ŢŢŢŢ (Română)

ŞşŢŢ > ŞşŢŢ (Moldovenească)

fi fi > fı fı (Türkçe)

FRACTIONS

1/2 3/4 678/57 > 1/2 3/4 678/57

CASE SENSITIVE FORMS

H-H-R-L «L» «H» > H-H-R-L «L» «H»

SUPERIORS

x(12) 1st 2nd 3rd > x(12) 1st 2nd 3rd

Mme Mlle 1er 2e > Mme Mlle 1er 2e

INFERIORS

H₂O C₄H₁₀ > H₂O C₄H₁₀

OLD STYLE TABULAR FIGURES

0123456789 > 0123456789

OLD STYLE PROPORTIONAL FIGURES

0123456789 > 0123456789

LINING PROPORTIONAL FIGURES

0123456789 > 0123456789

LIGATURES

file flight off > file flight off

affiche siffle > affiche siffle

GLYPHS

A	Ä	Å	À	Ã	Â	Á	Ã	Ą	Ǻ	B	C	Ç	Č	Ć
0041	00C4	00C5	00C0	00C3	00C2	00C1	0100	0104	0102	0042	0043	00C7	010C	0106
Ĉ	Ċ	D	Ď	Đ	Ð	E	Ě	Ê	É	Ē	Ė	È	Ė	Ę
0108	010A	0043	010E	0110	00D0	0045	00CB	00C8	00CA	00C9	0112	0114	0116	0118
Ě	F	G	Ĝ	Ğ	Ġ	H	Ĥ	Ħ	I	İ	Ì	Î	Î	
011A	0046	0047	011C	011E	0120	0122	0048	0124	0126	0049	00CF	00CC	0128	00CE
Í	Ī	Ĳ	Ĵ	J	Ĵ	K	Ɔ	L	Ł	Ł	Ł	Ł	Ł	M
00CD	012A	012E	0130	004A	0134	0048	0136	004C	0141	013B	013D	0139	013F	004D
N	Ñ	Ŋ	Ŋ	Ŋ	O	Ö	Ő	Ó	Ô	Ò	Õ	Ö	Ø	
004E	00D1	0145	0143	0147	004F	00D6	00D5	00D3	00D4	00D2	0150	014C	0145	00D8
P	Ɔ	Q	R	Ŕ	Ŗ	Ŗ	S	Ŝ	Ŝ	Ŝ	Ş	Ş	T	Ť
0050	00DE	0051	0052	0154	0158	0156	0053	0160	015A	015C	015E	0218	0054	0164
Ʀ	Ƨ	Ƨ	U	Ü	Ù	Û	Ú	Û	Û	Û	Û	Û	Û	V
0166	0162	021A	0055	00DC	00D9	00DB	00DA	0168	016A	016C	016E	0170	0172	0056
W	Ŵ	Ŵ	Ŵ	Ŵ	X	Y	Ÿ	Ÿ	Ÿ	Z	Ž	Ž	Ž	a
0057	0174	1580	1E82	1E84	0058	0059	0178	0176	00DD	005A	017D	0179	017B	0061
ä	å	à	ã	â	á	ā	ą	ǻ	b	c	ç	č	ć	ĉ
00E4	00E5	00E0	00E3	00E2	00E1	0101	0105	0103	0062	0063	00E7	010D	0107	0109
ċ	d	d'	ď	đ	e	ë	è	ê	é	ē	ė	è	ę	ě
010B	0064	010F	0111	00F0	0065	00EB	00EB	00EA	00E9	0113	0115	0117	0119	011B
f	g	ĝ	ğ	ġ	ġ	h	ĥ	ħ	i	İ	ì	î	î	í
0066	0067	011D	011F	0121	0123	0068	0125	0127	0069	00EF	00EC	0129	00EE	00ED
ī	ĵ	Ĳ	Ĵ	Ĵ	k	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	m
012B	012F	0131	006A	0135	006B	0137	0138	006C	0142	013C	013E	013A	0140	006D
n	ñ	ŋ	ŋ	ñ	h	o	ö	ő	ó	ô	ò	õ	ö	
006E	00F1	0146	0144	0148	0149	006F	00F6	00F5	00F3	00F4	00F2	0151	014D	014F
ø	p	Ɔ	q	r	ŕ	ř	ŕ	s	š	ś	ș	ș	ș	t
00D8	0070	00FE	0071	0072	0155	0159	0157	0073	0161	015B	015D	015F	0219	0074
ƒ	ƒ	ƒ	ƒ	u	ü	ù	û	ú	ũ	ū	ű	ű	ű	u
0165	0167	0163	021B	0075	00FC	00F9	00FB	00FA	0169	016B	016D	016F	0171	0173
v	w	ŵ	ŵ	ŵ	ŵ	x	y	ÿ	ÿ	ÿ	z	ž	ž	ž
0076	0077	0175	1E81	1E83	1E85	0078	0079	00FF	0177	00FD	007A	017E	017A	017C
0	1	2	3	4	5	6	7	8	9	.	,	:	;	!
0030	0031	0032	0033	0034	0035	0036	0037	0038	0039	002E	002C	003A	003B	0021
i	?	¿	'	"	'	'	"	"	*	-	-	-	,	"
00A1	003F	00BF	0027	0022	2018	2019	201C	201D	002A	002D	2013	2014	201A	201E
...	·	•	†	‡	%	‰	«	»	<	>	/	\	ø	!
2026	0087	2022	2020	2021	0025	2030	00AB	00BB	2039	203A	002F	005C	25CA	00A6

/	#	@	^	~	_	°	¶	®	©	™	μ	Δ	/	§
007C	0023	0040	005E	007E	005F	00B0	00B6	00AE	00A9	2122	00B5	2206	2044	00A7
ª	º	\$	€	£	¥	¢	ƒ	₣	£	₧	Ω	e	ℓ	IP
00AA	00BA	0024	20AC	00A3	00A5	00A2	0192	20A3	20A4	20A7	03A9	212E	2113	00A4
Æ	Œ	Ŭ	&	æ	œ	fi	fl	ff	ffi	ffl	ß	ij	SPACE	EM SPACE
00C6	0152	0132	0026	00E6	0153	FB01	FB02	FB00	FB03	FB04	00DF	0133	0020	2003
EN SPACE	THIN SPACE	½ EM SPACE	¼ EM SPACE	HAIR SPACE	()	{	}	[]	+	-	×	<
2002	2009	2004	2005	200A	0028	0029	007B	007D	005B	00ED	002B	2212	00D7	003C
=	>	≠	∞	≤	±	≥	¬	≈	÷	∫	√	∂	Σ	Π
003D	003E	2260	221E	2264	00B1	2265	00AC	2248	00F7	222B	221A	2202	2211	220F
✓	0	1	2	3	4	5	6	7	8	9	a	b	c	d
221A	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	2080	F6EA	SUP	F6EB
e	f	g	h	i	j	k	l	m	n	o	p	q	r	s
F6EC	SUP	SUP	SUP	F6ED	SUP	SUP	F6EE	F6EF	207F	F6F0	SUP	SUP	F6F1	F6F2
f	u	v	w	x	y	z	(	)	1	2	3	4	5	6
F6F3	SUP	SUP	SUP	SUP	SUP	SUP	207D	207E	2081	2082	2083	2084	2085	2086
7	8	9	0	1/2	1/4	3/4	·	´	¨	ˆ	˜	-	°	•
2087	2088	2089	2080	00BD	00BC	00BE	0060	00B4	00A8	02C6	02DC	00AF	02DA	02D9
˘	˙	˚	¸	¸	-	—	«	»	◀	▶	()	[
02D8	02C7	02DD	02DB	00B8	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP	CAP
]	{	}	o	1	2	3	4	5	6	7	8	9	+	-
CAP	CAP	CAP	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF
×	<	=	>	≠	∞	≤	±	≥	¬	≈	÷	0	1	2
OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	OSF	PLF	PLF	PLF
3	4	5	6	7	8	9	o	1	2	3	4	5	6	7
PLF	PLF	PLF	PLF	PLF	PLF	PLF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF	TOSF
8	9	Ω	π											
TOSF	TOSF	2126	03C0											